

**REPUBLIKA NG PILIPINAS
TANGGAPAN NG SANGGUNIANG PANLUNGSOD
LUNGSOD NG BAKOLOD
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**CITY ORDINANCE NO. 905
June 26, 2019**

**AN ORDINANCE CREATING A COUNCIL IN SAFEGUARDING BACOLOD CITY
INTANGIBLE CULTURAL HERITAGE, PROVIDING MECHANISM FOR ITS
IMPLEMENTATION AND FOR OTHER RELATED PURPOSES.**

WHEREAS, Article XIV, Section 14 of the 1987 Constitution provides that the State shall foster the preservation, enrichment and dynamic evolution of a Filipino national culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression;

WHEREAS, pursuant to its constitutional mandate, the Local Government Code particularly Section 16 thereof, provides that local government unit play an important role in the development, promotion and preservation of Filipino culture and encourage the participation of the people in the development and preservation of Filipino identity;

WHEREAS, the Philippines became a signatory to the UNESCO's Convention for the safeguarding of the Intangible Cultural Heritage of 2003, and since the passing of the National Cultural Heritage Act of 2009, the National Commission for Culture and the Arts, particularly its Intangible Heritage Unit, has been maintaining the Philippine Inventory of Intangible Cultural Heritage with a view to safeguarding and to have a permanent record of the richness of Philippine cultural heritage.

WHEREAS, intangible cultural heritage is always undergoing transformation, being a process in nature, thus, it is in danger of disappearing if not nurtured or if allowed to become incompatible with the way the culture-bearing society functions.

NOW THEREFORE, be it **ORDAINED** as it is hereby **ORDAINED** by the Sangguniang Panlungsod in session assembled, that:

SECTION 1. TITLE. This ordinance shall be known as the "INTANGIBLE CULTURAL HERITAGE COUNCIL OF BACOLOD CITY"

SECTION 2. DECLARATION OF POLICY

The City of Bacolod shall ensure viability of its Intangible Cultural Heritage, including the identification, documentation, research, preservation, protection, promotion, enhancement, transmission, particularly through formal and nonformal education, as well as the revitalization of the various aspects of this intangible cultural heritage to pass on from generation to generation.

SECTION 3. OBJECTIVES

1. To study the ethnicity of local communities within Bacolod City;
2. To safeguard, protect, and promote the Bacolod City Intangible Cultural Heritage;

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3. To ensure the participation of communities, groups and, where appropriate, individuals that create, maintain, and transmit such heritage, and to involve them actively in its management;
4. To strengthen the cultural institutions of Bacolod City;
5. To improve and strengthen the capabilities of cultural workers in the management of intangible cultural heritage through access to education and training opportunities.
6. To network and collaborate with relevant national and international organizations; attend meetings and other capacity-building activities to enhance the intangible cultural heritage program of Bacolod City;
7. To utilize various platforms (i.e publications, website, social media, library, etc.)to raise awareness of the significance of intangible cultural heritage.

SECTION 4. SCOPE This ordinance shall apply to the protection of Bacolod City Intangible Cultural Heritage.

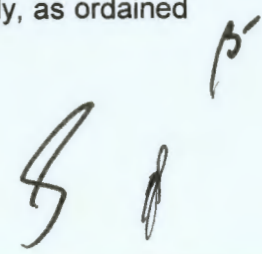
SECTION 5. Definition of Terms. For the purpose of this ordinance, the terms enumerated in this Section shall be construed or interpreted to mean or refer to, as follows;

- a) Intangible Cultural Heritage- shall refer to practices, representations, expressions, knowledge and skills, as well as instruments, objects and artifacts associated therewith, that communities, groups, and individuals, recognized as part of their cultural heritage, such as:
 - (a) oral traditions and expressions, including language as a vehicle of intangible cultural heritage (e.g. Ang Bacolodnon Song, daigon, Sil sil a plaintively hopeful song)
 - (b) performing arts
 - (c) social practices, ritual and festive events (e.g. MassKara festival,)
 - (d) knowledge and practices concerning nature and the universe (e.g. traditional hilot)
 - (e) traditional craftsmanship (e.g. Pottery making at Pahanocoy, Chicken Inasal Grilling, Bacolod Shellcraft and Artwares Making)
- b) Safeguarding- means measures aimed at ensuring the viability of the intangible cultural heritage, including the identification, documentation, research, preservation, protection, promotion, enhancement, transmission, particularly through formal and non-formal education , as well as the revitalization of the various aspects of heritage,

SECTION 6. SAFEGUARDING INTANGIBLE CULTURAL HERITAGE

It is hereby ordained that in order to ensure the safeguarding, development and promotion of Bacolod City Intangible Cultural Heritage, the Intangible Heritage Council shall endeavour to;

1. Adopt a general policy as articulated hereof, aimed at promoting the function of the intangible cultural heritage in the society, and integrating the safeguarding of such heritage into planning and programmes of the City government;
2. Designate or establish a competent multi-sectoral and inter agency body, as ordained hereof, for the safeguarding of the intangible cultural heritage;



3. Foster as far as practicable, scientific, technical and artistic studies as well as research methodologies, with a view to effective safeguarding of the intangible cultural heritage;
4. Adopt appropriate legal framework, technical, administrative and financial measures aimed at;
 - a) fostering the creation or strengthening of institutions for training in the management of the intangible cultural heritage and the transmission of such heritage through forums and spaces intended for the performance or expression thereof;
 - b) ensuring access to the intangible cultural heritage while respecting customary practices governing access to specific aspects of heritage;
 - c) ensuring documentation for the intangible heritage and facilitating access to them.
5. Ensure recognition of respect for and enhancement of the intangible cultural heritage in the locality in particular through;
 - a) educational awareness and information programmes aimed at general public in particular the young people;
 - b) specific educational and training programs within the communities and groups concerned;
 - c) non- formal means of transmitting knowledge.
6. Keep the public informed of the dangers threatening such heritage and of the activities carried out in pursuance of the spirit and intent of this ordinance.

SECTION 7. CREATION OF A COUNCIL AND ITS AND COMPOSITION

There shall be a council to be created in safeguarding Bacolod City Intangible Cultural Heritage composed of the following:

1. City Mayor- Chairman
2. Vice Chairman- Chairman on Committee on History. Culture and Arts
3. Members
 - A. Head of the City Tourism Office
 - B. City Administrator or designated representative
 - C. City Planning Development Office or designated representative
 - D. Three (3) Representatives from Intangible Cultural Heritage stakeholders or practitioners (e.g. elders. weavers. pottery makers, etc.)
 - E. Representative from the City Library
 - F. Representative from the Department of Education
 - G. Three (3) Representatives from the Private Sectors
 - H. Three (3) Representative from the Academe
 - I. Representative from the City Archives

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SECTION 8. THE ROLE OF THE COUNCIL

The officers and members of the Council shall have the following obligations and responsibilities.

1. Convene at least once (1) a month to plan, and establish the needed mechanism on the safeguarding of Intangible Cultural Heritage reflective of the culture and identity of the Bacolodnon.
2. Encourage participation from the various sectors in the city and even provide an avenue or programs for the promotion and enhancement of intangible cultural property in the locality.
3. Undertake an inventory of all intangible cultural heritage elements of Bacolod City.

SECTION 9. BUDGET ALLOCATION - The City shall allocate an initial budget of at least Five Hundred Thousand Pesos (Php 500,000.00) to be taken from the General Appropriation Fund for the purpose of this ordinance to be used for the inventory of all intangible cultural heritage of Bacolod City.

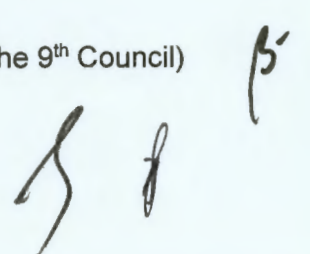
SECTION 10. Separability Clause. - If any part of this Ordinance is declared as unconstitutional or unlawful, such declaration shall not affect the other parts or sections hereof that are not declared unlawful or unconstitutional.

SECTION 11. Repealing Clause. - All previous ordinances inconsistent with this Ordinance shall be deemed repealed or modified accordingly.

SECTION 12. Effectivity. - This Ordinance shall take effect immediately.

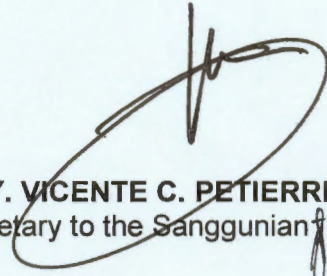
CARRIED BY THE VOTE OF:

Affirmative	:	
Councilors	:	Caesar Z. Distrito, Renecito S. Novero, Em L. Ang, Elmer T. Sy, Ana Marie V. Palermo, Wilson C. Gamboa, Jr., Dindo C. Ramos, Bartolome N. Orola, Sr., Sonya M. Verdeflor, Lady Gles Gonzales-Pallen, Ayesha Joy Y. Villaflor.
Negative	:	None.
Official Leave	:	Councilor Ricardo L. Tan, Cindy T. Rojas, and Claudio Jesus Raymundo A. Puentevella
Official Travel	:	None.
Absent	:	None.
Author	:	Councilor Wilson C. Gamboa, Jr.
Passed	:	June 26, 2019 (156 th Regular Session of the 9 th Council)



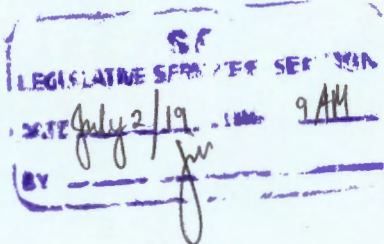
Comments : Passed.

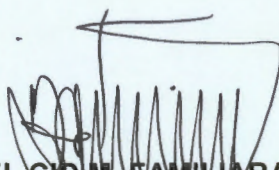
ATTESTED:

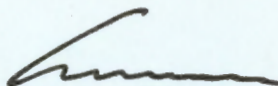

ATTY. VICENTE C. PETIERRE III
Secretary to the Sanggunian

APPROVED: JULY 01, 2019

VCP/CGT/ilt


SF
LEGISLATIVE SERVICES SECTION
DATE July 2/19 TIME 9 AM
BY [Signature]


EL CID M. FAMILIARAN
Vice Mayor
Presiding Officer


EVELIO R. LEONARDIA
City Mayor



Republika Ng Pilipinas
TANGGAPAN NG SANGGUNIANG PANLUNGSOD
Lungsod ng Bacolod

CERTIFICATION

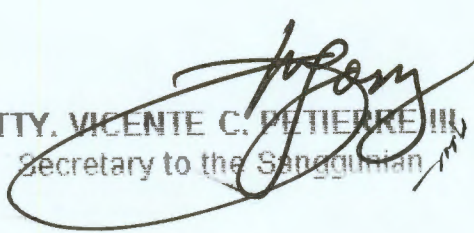
This is to certify that City Ordinance No. 905, Series of 2019 passed by the Sangguniang Panlungsod of the City of Bacolod on June 26, 2019 entitled:

AN ORDINANCE CREATING A COUNCIL IN SAFEGUARDING BACOLOD CITY INTANGIBLE CULTURAL HERITAGE, PROVIDING MECHANISM FOR ITS IMPLEMENTATION AND FOR OTHER RELATED PURPOSES.

was published in Sun.Star Bacolod dated August 9, 2019 and posted for three (3) consecutive weeks in the following conspicuous places in the City of Bacolod, to wit:

1. Bulletin Board of the Sangguniang Panlungsod
2nd Floor Bacolod City Government Center
2. Old City Hall (Araneta-Luzuriaga Streets)
3. Bacolod Public Plaza
4. Hall of Justice
5. City Health Office
6. North (Burgos) Public Market
7. South (Libertad) Public Market
8. Central Public Market

Bacolod City, Philippines, August 20, 2019.


ATTY. VICENTE C. PETIERRE III,
Secretary to the Sanggunian